



KAREN CLARKE

director of interior design program, New England School of Art and Design, Suffolk University

Family room of her Lincoln home: "I'm very influenced by nature, by an indoor-outdoor feeling, the Frank Lloyd Wright feel. I love this room — it's the reason we bought the house. But the interior space didn't work. The fireplace was in the middle of the room, and from a functionality standpoint it needed to be moved. I lifted the ceiling so the room has an airier feeling: someone can work upstairs, the kids can watch TV, and I can be in the kitchen all at the same time. And it has a lovely panoramic view of the outdoors. It has a very comfortable feel."

